



Aladdin Worksheet – For Year Prep, 1 & 2

HAVE YOUR CHILDREN ANSWER THESE QUESTIONS IN CLASS AS AN ACTIVITY TO RE-INFORCE THE VALUES OF THE SHOW

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1. What was the funniest part of the Alpha show, Aladdin?

2. What did you like best about the Alpha show of Aladdin?



3. What did the Genie teach Aladdin to get his wishes? He had to feel _____ ! What else?

6. Who was your favourite character?

7. Why were they your favourite character?

Remember to write to your favourite character on the internet! Just go to <http://www.alphashows.com.au> and click on 'KIDS!'



Aladdin Worksheet – For Year 3 & 4

HAVE YOUR CHILDREN ANSWER THESE QUESTIONS IN CLASS AS AN ACTIVITY TO RE-INFORCE THE VALUES OF THE SHOW

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1. What were three great things about the Alpha show, Aladdin?

2. What was something that you didn't like or thought could be better?

3. Genie taught Aladdin that to wish for things, he had to first feel _____ ? What else?

4. To manifest (create, or make visible) your dreams, you also had to decide Who you need to become in order to be the type of person that gets the things you want. Who you do you need to become? What feelings would you need to feel? How would you treat people? What would you work hard at?

5. Once Aladdin told the truth and was honest about who he really was, what changed?



6. Why did the lamp poison Jafar? Because he was too what?

7. The show subtly taught that having fun and yelling out and using your physiology (body) in ways that create what we call a 'peak state' is a great way to live life. So what other area of your life do you think you could apply this technique to? Perhaps an area where you sometimes become stressed or frustrated.

8. How much more fun and more fulfilled and happy would your life and this situation be if you were to use your body, voice, the focus of your mind, and the questions you ask in similar ways like you did during the show? What difference would it make to your life now and in the future?

9. What would that look, sound and feel like?

10. Who was the character that you are the most similar to, or someone who you look up to? Why do you want to be like that character? If you were just like them, do you think you would get what you want in life? Why?

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Aladdin Worksheet – For YEAR 5 & 6

HAVE YOUR CHILDREN ANSWER THESE QUESTIONS IN CLASS AS AN ACTIVITY TO RE-INFORCE THE VALUES OF THE SHOW

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1. What were three great things about the Alpha show, Aladdin, and why?

2. What was something that you didn't like or thought could be better?

3. Remembering the story, what was the most important thing you learnt from the way the characters behaved?

4. What were some of the ideas and strategies that the show taught? You can use these in your own life when you're unsure of how to do something new or feel like you're not getting what you want. List some new things, like new decisions and choices you want to make, about how to behave and treat people, to ensure you get what you want in life.

5. Genie taught Aladdin that to wish for things, he had to first feel _____ ? What else?

6. To manifest (create, or make visible) your dreams, you also had to decide Who you need to become in order to be the type of person that gets the things you want. Who you do you need to become? What feelings would you need to feel? How would you treat people? What would you work hard at?



7. The show had lots of opportunities for the audience to yell out and be part of the story. Did you join in the fun? If so, what did you believe about the show or yourself that made you play full out?

8. If not, why didn't you join in?

9. The show subtly taught that having fun and yelling out and using your physiology (body) in ways that create what we call a 'peak state' is a great way to live life. Whilst this is different for everyone and everyone experiences a 'peak state' in their own way, if you know you didn't play full out, what might this cost you in the future?

10. If you did play full out in the show and sing along, dance, scream and shout, thanks for being cool, you ROCK! So what other area of your life do you think you could apply this technique to? Perhaps an area where you sometimes become stressed or frustrated.

11. How much more fun and more fulfilled and happy would your life and this situation be if you were to use your body, voice, the focus of your mind, and the questions you ask in similar ways like you did during the show? What difference would it make to your life now and in the future?

12. What would that ultimately look, sound and feel like?

13. Who was the character that you are the most similar to, or someone who you look up to? Why do you want to be like that character? If you were just like them, do you think you would get what you want in life? Why?

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Aladdin Worksheet – For YEAR 7 & 8

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1. Critically analyse the production of Aladdin. What was great, what could be better, what decisions did the producers make with regards to what you thought about the show, that may be relevant to the target audience / touring limitations etc.

2. Logistically and artistically, what did you notice about the production that showed a great deal of thought had gone into the sets, costumes, lights, sound, messages of the show, and the whole concept and style of theatre used to engage the audience? What about symbols / themes in the sets, costumes and script?

3. Remembering the story, what was the most important thing you learnt from the way the characters behaved?

4. What were some of the ideas and strategies that the show taught? Do you think the audience understood and gained ownership of some of these ideas? List some new things, like new decisions and choices you want to make, about how to behave and treat people, to ensure you get what you want in life.

5. Discuss the theme of 'Manifestation' & the Law of Attraction (look up on the net for more info or ask your teacher). How did the show create opportunities for the audience to learn how to manifest what they want? Was the show successful in portraying this idea? What techniques did the show use to help the audience take ownership of this message?



6. Genie taught Aladdin he first had to feel _____ before he could get what he wanted. He then taught that in order to get what you want, you have to decide Who you need to become in order to get your goals. Who do you need to become in order to get what you want? How do you need to feel on a regular basis? How will you have to treat people? What do you have to practice hard at?

7. The show had lots of opportunities for the audience to yell out and be part of the story. What are some of the reasons the producers decided to make the show like this? Whilst a lot of this stuff is for younger children, did you also enjoy yourself and play like a kid again?

8. If not, why didn't you join in?

9. The show subtly taught that having fun and yelling out and using your physiology (body) in ways that create what we call a 'peak state' is a great way to live life. Whilst the show is generally aimed at younger year levels, do you think you could also learn to have more fun and be happy / let go and not take life so seriously? Do you think that you could have more fun and accomplish more in life if you lived this way too? How specifically?

10. What's an area of your life where you experience a lot of stress, where you could try the techniques that the show taught. Perhaps an area where you sometimes become stressed or frustrated.

11. How much more fun and more fulfilled and happy would your life and this situation be if you were to use your body, voice, the focus of your mind, and the questions you ask in similar ways like you did during the show? What difference would it make to your life now and in the future?

12. What would that ultimately look, sound and feel like?

13. During question time or if you met one of the actors, was there a favourite or someone you aspire to be like? Why do you want to be like that person? If you were just like them, do you think you would get what you want in life? Why?

Remember, if you want, you can write to the actors on the internet! Just go to <http://www.alphashows.com.au> and click on 'KIDS!'